FEMALE MIMICS

FOR THE ADULT READER

ACME No. 10

Price: $1.50

MAY 23

EXCLUSIVE PHOTOS:

"ARTIST & MODELS BALLS"

Featuring....

RICKY RENEE
ROBIN ROBERTS
DENA GREVIS
HANS CRYSTAL
&
"KICKS" WILDE
(In Blazing COLOR)

"The Golden Age of Female Impersonation" Part Two

FEMALE MIMICS

CONTENTS

VOLUME 1

NUMBER 10

SUMMER 1967

"KICKS" WILDE 3

"BUBBLES" 11

"THE GOLDEN AGE OF FEMALE IMPERSONATION"—PART II 21

ART STUDENT'S LEAGUE ARTIST'S AND MODEL'S BALL—1956 TO 1966/Photo Story 23

ROBIN ROBERTS 32

HANS CRYSTAL 38

RICKY RENEE 50

DENA GREVIS 56

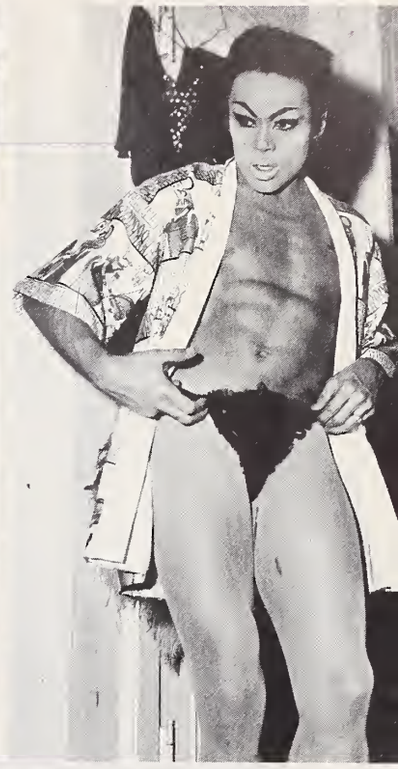
Cover: **"Kicks" Wilde**
Insert: **"Kicks" Wilde**
Back Cover: **Dena Grevis**

FEMALE MIMICS, Vol. 1, No. 10 is published quarterly by Health Knowledge, Inc., 119 Fifth Avenue, New York, N. Y. 10003 ©1967. All rights reserved. Nothing may be re-printed, in whole or part, without written permission of the publisher. Return postage must accompany all unsolicited materials of any kind. Any similarity between people and places in fiction and semi-fiction, in this publication and any real people and places is purely coincidental. Printed in U.S.A.

Our Colossal Cover Boy!

"Crazy Horse" Star

"KICKS" WILDE



"Kicks" is a true professional who has found out that hard work and determination can pay off. A true performer, he can wow an audience in his natural attire as well as when he is all decked out in the flowing gowns and ravishing wigs. Before coming to the 'Crazy Horse' in Greenwich Village, "Kicks" had already made a name dancing in hit Broadway shows...

TWO KICKS ARE BETTER THAN ONE AND HERE WE SEE IN THESE COMPOSITE SHOTS HOW IT MIGHT BE IF "KICKS" COULD PLAY BOTH PARTS AT THE SAME TIME...

"KICKS" HAS A RICH, MELLOW SINGING VOICE AND WE BET YOU'LL BE HEARING ALOT FROM THIS DOUBLE-BARRELED TALENT FOR MANY, MANY YEARS TO COME...

"Kicks" has a luxurious wardrobe. He prefers lush evening wear because it sets the mood when he's on stage. In sexy sequins or chic chiffon, "Kicks" makes it to the top...

See Pages 36 & 37 For More "Kicks"

BURSTING
INTO
STARDOM!
"BUBBLES"

THROUGH THE MIRACLE OF MAKE-UP AND EXPERT TECHNIQUES "BUBBLES" BECOMES A FINE MIMIC!

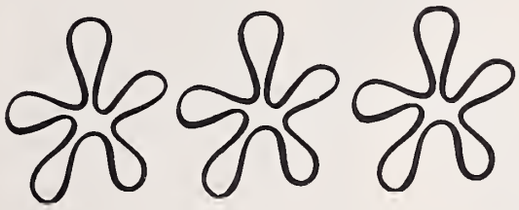
An effervescent quality that stood out like fresh champagne began to attract people when this lad was just becoming a teenager. Full of life and sparkle his family and friends began to call him "Bubbles" AND today he's a show stopper at the 82 Club in New York...

NATURALLY "BUBBLES" WANTED TO BE A BLONDE WHEN IT CAME TO A CHOICE!

"BUBBLES" DESIGNS MANY OF HIS OWN CLOTHES WITH TREMENDOUS SUCCESS.

"BUBBLES" BELIEVES THAT WHAT'S UP FRONT AND UNDERNEATH COUNTS JUST AS MUCH AS WHAT THE AUDIENCE CAN SEE AT A GLANCE. HE SAYS THAT, "IF YOU REALLY WANT TO CARRY THE ILLUSION TO PERFECTION YOU CAN'T BE SATISFIED WITH OUTWARD OR SUPERFICIAL APPEARANCES. EVERYTHING MUST BE DONE AS THOUGH FOR REAL. FOR THAT REASON I PICK MY 'UNMENTIONABLES' WITH THE SAME CARE THAT I TAKE WITH MY MAKE-UP."

"BUBBLES"



On stage "Bubbles" lights up in many guises. He can be sweet and sugary, and when the mood strikes daring and provocative. A student of mimicry, he realizes that as an old, respected form of stage art you can't learn it overnight!

"The Golden Age Of Female Impersonation"

PART II

BY CARLSON WADE

Because of the dearth of published material on cross-dressing, we are left with just a few biographies of those accomplished mimics who have created an indelible mark in the annals of show business. The two most famous 18th century female mimics were Abbe deChoisy and Chevalier d'Eon. They were two Frenchmen who would wear feminine apparel and makeup and mimic feminine mannerisms to the point where it was disputed that they were men. Their beauty, grace and charm aroused the ire of many French women and it is reasonable to believe that these two impersonators were subjected to harassment because of jealousy.

The more famous of these two cross-dressers is Abbe Francois Temoleon de Choisy. We must credit him with the right of precedence since he came first and before d'Eon. In my researches in libraries throughout the world, in my consultations with dealers of antique and rare books as well as extensive correspondences with theatrical personalities the world over, no other impersonators have received as much attention, praise and mixed comments than the famed mimic, Abbe deChoisy.

Those of you who want to read more about this impersonator will benefit from an outstanding book entitled *Transvestism Today,* by Edward Podolsky, M.D. and Carlson Wade. It is sold at $7 per copy, postpaid, by Epic Publishing Company, 1733 Broadway, New York, 10019. Fully illustrated. Request a catalogue of other Epic books when ordering this modern treatment of cross-dressing which also has an extensive biography on the Abbe deChoisy and Chevalier d'Eon.

Born in 1644, in Paris, young deChoisy was said to have been the idol of his Mama's eye. She loved to dress and undress her lovely boy, arrange his hair in the latest fashions and was wont to regard him as her favourite doll. In that time of history, young French boys would wear dresses until they were about 6 or 7 years of age and were then allowed to wear boyish garments. But it was different with deChoisy.

His mother would not let him grow up to be a male; after his 6th birthday, deChoisy continued to wear female garments, was taught all the proper mannerisms and etiquette as well as decorum to be observed by a young Paris girl.

The boy-girl was given a room outfitted in all the feminine finery and frills that would be more appropriate in a room for a girl. He was given the best female dresses, undergarments, silks and satins. His mother trained him in tight corsets, dressed him in pantaloons, hoop shirts, laces and ribbons. Needless to say, it did not take long until deChoisy was so accustomed to feminine dress that he enjoyed this little game.

This gay young boy was delighted with his masquerade; he soon selected his own female clothes, knew which satins, ruffles, laces and jewelry were to be worn to create proper fasion harmony. He became an expert in makeup and would spend hours before a looking glass working deftly to apply rouge, lipstick, powder, mascare and other feminine artifacts.

DeChoisy admitted, in his *Memoirs,* that he thoroughly delighted in masquerading as a female and would have disliked being forced to dress as a male and act that masculine role. He also wrote that he had developed female characteristics—a narrow waist, a high pectoral development that could have doubled for breasts, because he had worn high corsets ever since he was a young child.

At the age of 15, he already considered himself to be a symbol of female fashion; so did most of Paris who knew of him. DeChoisy was seen at the theatre, at the opera, public affairs, even. out shopping, dressed as a woman. He had many young lady friends and

would go to gay affairs with them, dressed as a female, needless to say.

His face was smooth; again, the results of hair plucking. He had pierced ears and wore the best of earrings. His mother would introduce him to strangers and members of the court as "Mademoiselle."

In 1662, his mother passed on. Young deChoisy, now 18, thought he could make a break with the past by adopting his natural role—that of a male. He had assumed that his mother's influence was over; no longer would he have to dress as a woman to placate her strange whims. These whims, by the way, have never been explained and most certainly could furnish us with much insight into the peculiarities of this type of behaviour. Perhaps some researcher of the future will endeavor to delve into the motivations of a mother who wants her boy to become a girl.

DeChoisy did, indeed, dress as a male for a short time. Obviously, he could not make a successful enough change and returned to his female attire. His friends and household help were told to call him "Mademoiselle." In years to come, this was changed to "Madame." it is said that his local parish priest accepted deChoisy's penchant for pretending to be a woman.

In his *Memoirs,* the young deChoisy tells us that he was once visited by a young lady. Several others in the retinue urged her to remove her feminine clothes and, in exchange, to wear some of deChoisy's discarded boy's outfits. This was an entertaining diversion and she promptly transformed herself into a "male." This so pleased deChoisy that he was her constant companion, escorted her to various social functions and then announced his desire to marry her.

She accepted. It must have certainly been an unusual wedding—the young lady in a groom's outfit while deChoisy was lavishly attired as a stunning bride in the latest of bridal gowns and accompanying frills and finery.

But even the gay French thought this was too much. Gossips spread all sorts of rumors. DeChoisy decided it would be best to stop the wagging tongues by moving out of the area, settling in another district where he was unknown. Here he would appear as a female and keep his true identity a complete secret. He bought a house, moved in with a new staff of servants, all of whom assumed he was a woman. They all addressed him as Madame La Comtesse de Barres.

"She" was the social rage of the community, "She" was well-mannered, carefully groomed, lovely as a flower. Everyone invited "her" to lavish dinners. "She" was seen at the theatre, spoken about as being lovely and gracious. No one knew that "she" was really a he.

As if to convince himself that his disguise was foolproof, deChoisy invited a young lady into his house. She took up residence as he taught her proper dress, deportment and feminine manners. DeChoisy had a gay time in training this young lady who never suspected "Madame" of being a Monsieur." DeChoisy was expert in teaching feminine mannerisms. He taught this girl how to properly flatter her figure, how to act as a "lady," based upon his own experiences, how to arrange floral bouquets, set table arrangements, act as a proper hostess. Indeed, he was a better teacher than any woman of the period might have been.

Encouraged by his powers to deceive, deChoisy took in a second pupil. She, however, was not as innocent as all that and suspected something was amiss. No one knows how she discovered that "Madame" was a "Monsieur" but it was enough to cause deChoisy to pull up his skirts and escape for Paris.

After fleeing his disgraceful discovery, young deChoisy established himself in Paris as "Madame" deChoisy. He would dress in the latest of fashions, wear a figure trainer until he had an enviable hourglass shape, use laces, high heels, perfumes and was a familiar sight about the streets of Paris. As before, there was no suspicion about his true sex.

In 1673, he became the inheritor of a title, Abbe, together with an ample income. He went to Saint Seine in the province of Burgundy to claim this title. Three years later, after having made many friends among those of influence, he was made a secretary to Cardinal Bouillon and even attended a Roman religious conclave. This new post brought him many friends. One of these was Cardinal deRetz who went so far as to invite him to an elaborate royal ball.

It was an invitation that deChoisy could not resist. He reportedly spent days in select-

(Continued on Page 67)

1956 TO 1966 A DECADE OF PHOTOS FROM THE FABULOUS ART STUDENT'S ARTIST'S AND MODEL'S BALL

The ball is only held once a year, but it's a night to remember for months to come—at least until the next one. There's no limit to what people will wear or do—many dress-up for 'camp', others are dead serious. Many dance the night away without knowing who should lead or follow.

HUNDREDS OF CREATIVE PEOPLE GATHER...

THE BOY NEXT DOOR COULD BE MARILYN MONROE!

FROM DUSK TO DAWN THEY LIVE IT UP...

THE WINE FLOWS AND THE MUSIC BLARES!

Weeks and months go into the planning of costumes, and as you can see some of them can really be wild. Sometimes a few get together and form a central theme (right).

ART STUDENT'S BALL

The guys and dolls are all serious students, and they prepare for the annual ball by putting their best efforts into the fun!

DURING THE NIGHT MANY OF THE SWINGING GUESTS BREAK INTO IMPROMPTU ACTS. THERE'S A STAGE FOR ON-THE-SPOT "HAPPENINGS" AND MANY OF THEM REALLY BRING THE HOUSE DOWN. THERE ARE ALSO MANY PRIZES GIVEN...

ART STUDENT'S BALL

MIAMI PEACH!

Robin Roberts

Boy, look what outdoor living and a warm climate can do for a body. Robin lives in Miami, and as you see he's truly a testimonial for "sun and sea." An avid swimmer and surfer, Robin spends most of his time combing the beaches—that's when he's not studying and working, of course! At the moment, Robin isn't sure about his future. He has become so enrapt with the art of Mimicry that he may decide to go on to the "big time." Many of the headliners who know him feel that he had it made already. Robin has what is considered a 'natural' talent and feel. When he performs he establishes immediate contact with his audience. Robin leads a full life, studying and perfecting his art, BUT he doesn't know if he wants to leave the carefree life of Florida for the 'big city.'

ROBIN

WE'LL GO OUT ON A LIMB AND PREDICT THAT ROBIN WILL BE UP IN LIGHTS BEFORE LONG . . . ANYWAY WE INTEND TO ENCOURAGE HIM —AN EXCITING TALENT LIKE HIS SHOULDN'T BE WASTED. WHAT DO YOU THINK?

THE TWO FACES

OF HANS CRYSTAL

BRUNETTE OR BLONDE ITS FANTASTIC HANS FOR SURE...

Han's career is always news! And we are glad to keep you up-to-date! Hans is now performing mostly as a blonde!

Hans never stands still. His personal life and stage career are always changing. As you know, Hans is in the midst of making a radical physical change, too! (see Female Mimics, Volume 7.) Before long Hans will complete the most important step of his life, the complete transformation he has always wanted. He, his friends and fans are delighted!

Hans made a name in the world of Mime at New York's 82 Club. So popular is he, that he can appear there the rest of his life if he wants. However, people all over the world want to have the chance of enjoying Hans' socko performances, and we wouldn't be surprised to hear next that Hans is preparing a world tour. In the true tradition of show business, Hans is a perfectionist... he feels that being a blonde is best now and he's enjoying it.

Despite Han's preference for blonde tresses at the moment, we feel that no story would be complete unless we presented "the two faces of crystal." We think both are magnificent. Agreed?

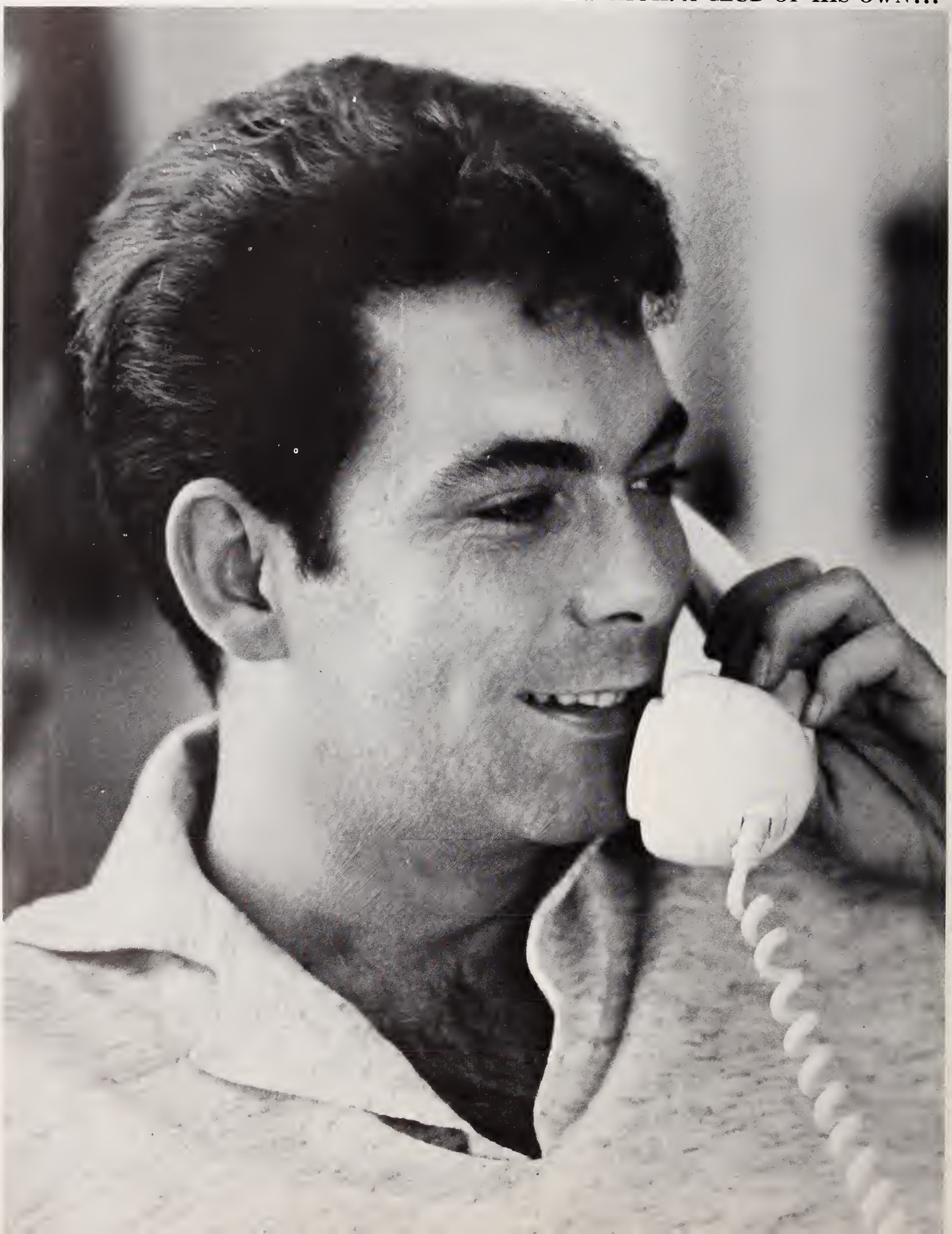
AS FAR AS WE KNOW, HANS HAS ONE OF THE LARGEST, MOST ELEGANT AND EXPENSIVE WARDROBES IN THE BUSINESS. EVERYTHING FROM RICH LEATHER GARMENTS, TO SATINS, SILKS AND KNITS. THEN THERE ARE THE JEWELS... DIAMONDS AND RUBIES, SILVER, GOLD AND PLATINUM—EVERYTHING AIMED TO KEEP HANS THE SHINING STAR THAT HE IS! WE INTEND TO FOLLOW THE LIFE AND FAME OF HANS FOR YEARS TO COME... LOOK FOR MORE IN FUTURE ISSUES!

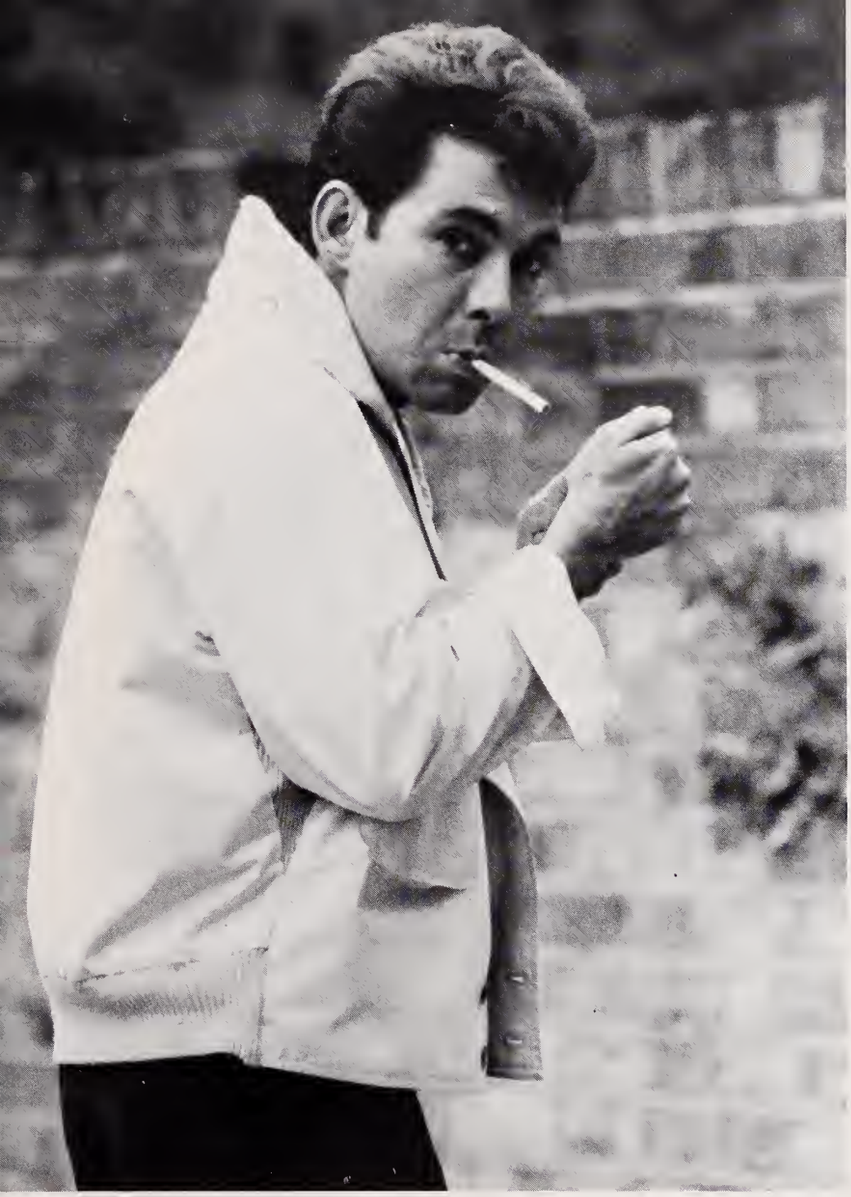
America's Super-Star!

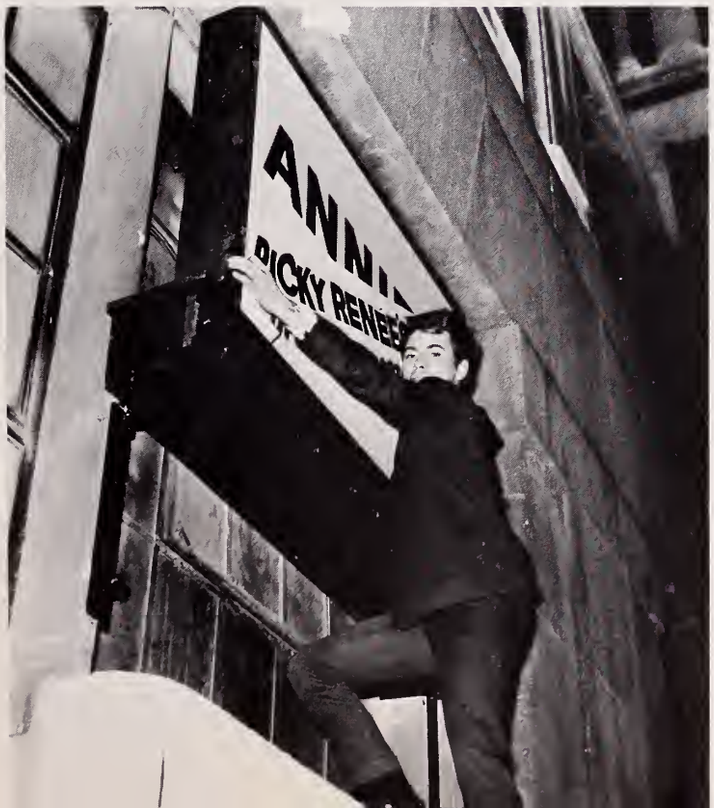
FROM LONDON...
A NEWS SCOOP
AND
LATEST PHOTOS...

RICKY RENEE

RICKY RENEE IS SYNONYMOUS WITH EVERY GLOWING ADJECTIVE YOU CAN GIVE TO A STAR. SINCE THE AGE OF 14, WHEN HE LEFT FLORIDA FOR NEW YORK, RICKY'S CLIMB TO STARDOM HAS GONE UP, UP, UP. EVERY CITY IN THE WORLD KNOWS OF HIM, AND NOW HE HAS REACHED A NEW HIGH. A CLUB OF HIS OWN...







Ricky was so thrilled with the feature we did of him in Female Mimics #6 that he phone us from London to tell us the scoop. That news is that Ricky now has his own club on Russell Street in London. Formerly called Annie's Room it now will be known as Ricky Renee's. Great news for Londoners, and all of us who travel to England. We wish Ricky tremendous success, and know he'll have it! Audiences from Paris, London, Vienna, Stockholm, and fans who have seen him in the movies are certain to flock to Rick Renee's. We Americans are proud of our native son—a man who has brought the art of mime to a level of excellence!

HERE ARE SOME BRAND NEW SHOTS OF RICKY! WE REALLY APPRECIATE HIS SENDING THEM FOR OUR EXCLUSIVE USE... ONE GLANCE, AND ITS EASY TO SEE WHY OUR SUPER-STAR IS WHERE HE IS! OF COURSE, WE CAN'T FORGET THAT HE TOLD US ABOUT THE HARD WORK AND HEART-ACHES, TOO!

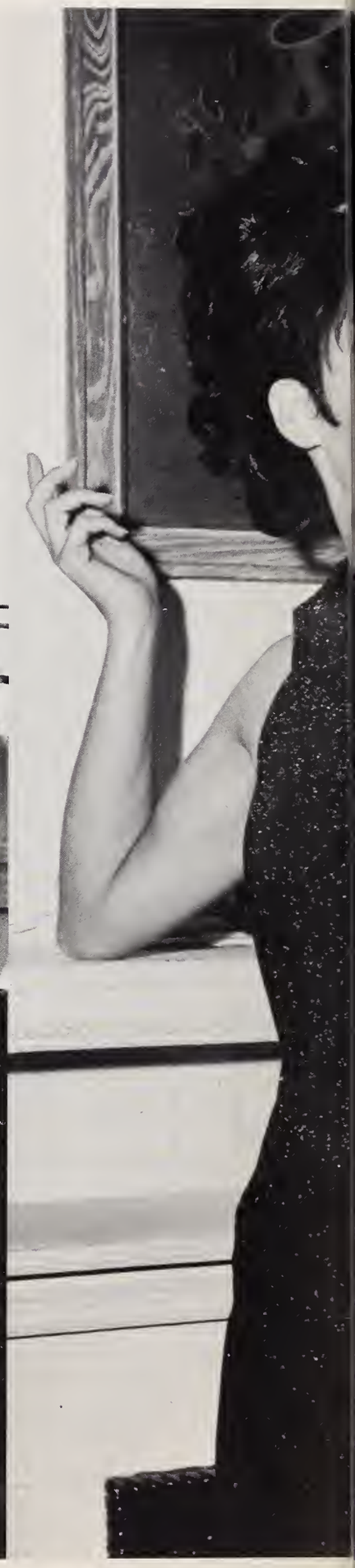
AS A YOUNG TEENAGER TRYING TO GET THE BIG BREAK IN NEW YORK, RICKY DID EVERYTHING FROM RUN AN ELEVATOR TO WASH DISHES. HIS IS REALLY ALMOST A RAGS TO RICHES STORY! HE HASN'T FORGOTTEN THOSE DAYS, EITHER. MANY A YOUNG MAN IS HELPED BY RICKY... RICKY'S NEW CLUB WILL CARRY ON IN HIS TRUE TRADITION...GREAT ENTERTAINMENT, GOOD TASTE AND FUN FOR ALL! GOOD LUCK, RICKY!

A Promise Fulfilled!

DENA GREVIS REVISITED

IN OUR LAST ISSUE OF 'FEMALE MIMICS' WE GAVE YOU A SMALL TASTE OF DENA, AND TRUE TO OUR PROMISE WE'RE BRINGING YOU MORE! AS YOU WILL REMEMBER, DENA IS AT THE 'CRAZY HORSE' CAFE.

DENA IS A GUY OF MANY MOODS, AND HE LOVES TO CONVEY HIS FEELINGS BY THE CLOTHES HE WEARS! A TOP DANCER AND SINGER, DENA CAN PERFORM IN ELEGANT GOWNS AS WELL AS SMART CASUAL CLOTHES...



WHEN IN NEW YORK BE SURE TO CATCH DENA AT THE GREAT CRAZY HORSE CAFE!

We spent an evening with Dena while he modeled these photos just for you! You'd be amazed at the variety of fashions in his wall-to-wall closets! Have you noticed the resemblance to Liz Taylor? Many have!

EXCLUSIVE PHOTOS OF A TOP GUY'S WARDROBE... EVERYTHING FROM EXPENSIVE GOWNS TO UNDERWEAR AND SPORTY CASUAL WEAR...

ELEGANCE IS THE KEYNOTE AS DENA GLOWS IN GOLD HIGHLIGHTS ON RARE SILK!

SHIMMERING BEADS ON BASIC BLACK CREATE A 'TORCHY' KIND OF SEX APPEAL.

Under all the glimmer and silk, Dena wears the finest garments. He has a preference for intricate designs in black. The stockings he wears are among his favorites. In his spare time, Dena likes to paint, and in the summer spends every free moment at the beach.

DENA GREVIS

DENA SHOWS US THAT IN REALITY HE'S THE EPITOME OF THE ALL AMERICAN BOY

Dena is an avid record collector. He loves Judy Garland, and Mae West. Here he models the perfect ensemble for those lazy "do-nothing-special" hours at home. The outfit comes in very handy for small intimate parties where the stress is on relaxation.

ANOTHER PROMISE! WE'LL KEEP YOU UP-TO-DATE ON DENA IN FUTURE ISSUES!

ing the proper garments. and spent hours before a mirror to make up his body and his face. He appeared in "full drag" at this big "blowout" and was quite the rage of all those present. They admired his feminine dress and completely feminine personality, flattered and envied him. DeChoisy felt happy again.

Returning to Paris, he pulled strings in order to receive an appointment to an Embassy. This was accomplished in 1685. In that year, he was invited to accompany Chevalier deChaumont on a trip to Siam. The King of Siam indicated interest in Catholicism and might want to become a convert, it was said. And so, together with the Chevalier, the young deChoisy made the trip. Needless to say, DeChoisy was dressed in his very best of female finery. Throughout the trip, from start to return, he was dressed as a female. Few knew his true identity.

DeChoisy was well-educated and intelligent to the point where he was ordained a priest, bestowed with numerous ecclesiastical preferments.

There was a brief period in his life when he played female roles on the stage. Unhappily, little is known of this period in his life but we may well assume that he played his role with the utmost perfection.

The end came in 1724 at the age of 80, in Paris. His passing leaves us with historical works and accounts of his life and his gossipy *Memoirs,* written in his younger days and published in 1737. In this book, he wrote of his adventures as a female, down to the most intimate details.

Now, let us turn to the second most female impersonator. In the year 1728, there was born a male child who would be known as the Chevalier d'Eon deBeaumont. Born in Tonnerre, France, d'Eon was said to have grown up with a feminine figure and was rather of short stature.

Scant information is available about d'Eon. It appears that he, himself, liked female attire and was encouraged to dress thusly by his parents. In his teen-age years, this gay young fellow appeared at fancy-dress balls in complete drag and was reputed to be the most beautiful of all young women in the court of Louis XV.

He was subsequently Paris-educated and admitted to the equivalent of our Bar Association as an attorney-at-law.

In 1755, because of some political situation, he was sent on a secret mission to Russia. In order to become the personal friend of Empress Elizabeth of the Russians, young d'Eon went as a female. He impressed the Russian Empress, became her "lady reader" and learned many military secrets which he conveyed to the King of France.

Because of this success, he was sent on another mission to Russia. During the Seven Years War, young d'Eon was a spy and would also perform diplomatic errands. Most of the time, he dressed as a female and no one in all of Europe was the wiser.

He was also a soldier in the French Army for a brief time, attesting to a strong trace of masculinity.

He was an agent or spy for France, in 1762, going to London, as a female. His career is dotted with other accomplishments such as minister plenipotentiary, a biography, even an informal representative of Louis XV in London.

Rumours started to spread and there were many who wagered that "she" was really a "he" but the problem was to find out the truth. If any ruffians attempted to waylay him, the transvestite displayed unbelievable powers of strength in not only overcoming his would-be assailants, but beat them merciliessly.

In 1777, when he returned to France, the sovereign ordered him to continue wearing female attire for political reasons. Because there were doubts about his identity, his value as a spy would decrease. It meant that he would have to complete the role of a "drag queen" by wearing female attire at all times and with no exceptions. For an unexplained reason, it is said that d'Eon was upset over this total masquerade but succumbed to the temptation when Marie Antoinette supplied him with a stunning new wardrobe. This was so irresistible that he adopted a female role, *en complete.*

After rumors and gossips had eased, d'Eon returned to London in 1785 as a complete woman. He served the new French government for a while and then settled down to peaceful retirement—still in his role as a woman even though it was no longer necessary.

When this astonishing cross-dresser passed on in 1810, at the age of 82, still a lovely woman, an examination was made. A physician gasped out the truth: "D'Eon was a MAN!"

The name was made im-

mortalized by the sexologist, Havelock Ellis, who coined the word "Eonism" to describe transvestism.

Few have ever matched the artistry of these two. But let us look at several others in the field of theatrical impersonation. There were boys-as-girls such as Bert Swor, Neil O'Brien, "Honey Boy" Evans, Lew Dockstader, the famous teams of Savoy & Brennan, Mackin and Wilson, Gillihan & Murray, Golden and Hughes, Leon and Kelly, Bedini and Arthur, the Bowman Brothers.

It is said that Jerry Cohan, the Father of George M. Cohan, portrayed women in comic skits. The well-known David Warfield "brought down the house" when he played the role of a comic Irish housemaid. You may know of Gyvengy, the European impersonator who was a leader at the Budapest Theatre for many years, playing the role of a warbling chamber maid. Then there was Fregoli, a master (or mistress) in the art of quick changing from one gown to the next. Ristori was an excellent femme mimic when it came to dancing with the utmost of grace.

Nathaniel Field was an English performer, known for playing impersonating roles at the Globe and Blackfriars Theatres. He was termed the "woman actor" of Blackfriars and said that he had first begun impersonating when he was a gay young age of 12. One impersonator who lived his role was James Nokes who dressed as a female, onstage and offstage.

In America, we know of Julian Eltinge who is regarded as the idol of every impersonator. Few could match the artistry of this impersonator. There were impersonator acts in the best theatres of the United States. In Carnegie Hall, the famed Francis Renault acted with such perfection that the audiences called him for encore after encore.

Bert Savoy established himself by playing as a red-haired woman of the streets. He performed from the Montana mining camps to the frontiers of Alaska. As part of Savoy and Brennan, he so impressed the theatre world, that he was booked solid for year after year. He played to standing room only.

Others include Barbette, who was also a trapeze artist and good with acrobatic and aerial acts. Special plays were written to feature these impersonator's. The well-known *Charley's Aunt* is just one of them. Not only impersonators but regular actors were featured as the "drag queen," among whom we have Sidney Chaplin, Jose Ferrer, Jack Benny, Ray Bolger, to name a few. Who can ever forget Fred MacMurray as a "male war bride" in a film that had film goers roaring with laughter?

Then we must remember Lew Lehr's farcical interpretation of a "burly dame," and Dave Warfield's side splitting mimic of an Irish biddy as well as burlesque of Anna Held.

Georgie Jessel brought down the house as an impersonator in a Jessel And Edwards act. Wallace Beery will always be remembered for his role as a "dame" in vaudeville. Famed Bobby Clark donned skirts to appear in *Sweethearts,* in 1947. Skipping to recent times, we have Tony Curtis and Jack Lemmon who masqueraded as women in *Some Like It Hot.* Until the end of the film, the ruse is kept up and when Jack Lemmon exposes himself as a male to one of his admirers (played by Joe E. Brown) who had just proposed, the latter just shrugs and says, "Well, nobody's perfect!"

Unhappily, except for these few aforementioned portrayals, female impersonating as a branch of show business is still showing signs of withering. A slow revival is underway but there is much opposition. Only courage and ambition will help re-establish this form of entertainment as a rightful segment of the theatre.

In the Golden Age, impersonators performed for the sheer pleasure of entertainment as well as profit. If we are ever to experience a revival of that Age, we must also experience a desire to entertain and make profit second.

THE END

HOUSE OF VALENTINE
EXCLUSIVE
FIRST TIME ANYWHERE
EXPOSE'!

Bra Style #201
Lace and satin French open bra, Lace ruffle trim. Small, Medium, Large. Black, White, or Red. **$4.98**

Bra Style #3000
Rayon satin open tip bra. Stitched cup for uplift. Black only. Sizes 32-38. **$4.98**

NEW
$2.98

No. X-19 — EXPOSE
Scanty bikini panty has no crotch at all. Use your imagination. White, Black, Red. Sizes — S.M.L.

Daringly Designed for Instant Appeal

No. X-20 FRENCH FANTASY
Floral pattern, stretch nylon. Open crotch, lace panty hose. A masterpiece of leg beauty. A bewitcher. One size fits all. Black, white **$7.98**

No. X-21 FRENCH "INTRIGUE" GIRDLE
Combination waist cincher, garter belt with the new French inspired look. Open crotch panty-girdle. Black, white. S.M.L. **$6.98**

NEW!

FREE *Fashion catalog with order*

HOUSE OF VALENTINE, Dept 19E
32 East 31st Street, New York 16,
I am enclosing $_____ in CASH ☐ CHECK ☐ M.O. ☐
for the following order.

QUAN.	STYLE #	COLOR	SIZE	PRICE

I am enclosing $2.00 — Send balance C.O.D.
Name _____
Address _____
City _____ State _____
Add 50¢ postage
money back guarantee

SATISFACTION GUARANTEED

®Trademark SEDUCTION LINGERIE

HOUSE OF VALENTINE PRESENTS

IMPORTED SEDUCTIVE SWINGIN' Go-Go Swim-Suits

MADE IN EUROPE

STYLE NO. 1
Set off your swim figure to peak perfection in this eye-catching multi-color checked push-up bra and high cut bikini
SPECIAL PRICE $10.00

STYLE NO. 2
Pop into this nautical but nice bra and cut down lined pants and watch his eyes pop out. Designed for male approval.
SPECIAL PRICE $12.00

STYLE NO. 3
You'll make quite a splash in this sun n' surf 2 piece fancy trim push up bra and lined pants. Cool captivating colors: White, aqua, maize, red
SPECIAL PRICE $15.00

STYLE NO. 4
Dive or fish with your beach date in this sun believable block and white design man-boit. Cotton up-lift bra swimsuit for sun and fun. **SPECIAL PRICE $12.00**

HOUSE OF VALENTINE, Dept. 1-O
32 East 31st Street, New York, NY 10016

$2.98 ANY ITEM

Pantilizing new Zipper bikini brief playmate.

Style 44

STYLE 21. PASTIES
Exotic sequin breast cups. Multi-colored B-R-S-G.

Style 80

Style 93
Be an open end doll with a double exposure.

For hip loose fancy free wheeling chicks who dig go-go Garter Belts. Black, Red, White, Pink, Blue.

Style 61
For the flirt and young at heart a teeny weeny fringe bikini. Red, Black, White, Gold, Beige, Lilac.

Style 99

Collectors items of action panties embroidered with your choice of — Now or Never, Open For Business, Off Limits, Detour, La Mour Tou Jour, Beware—Keep Out,

No. X-19 — EXPOSE
Scanty bikini panty has no crotch at all. Use your imagination. White, Black, Red. Sizes — S.M.L.

Daringly Designed for Instant Appeal

HOUSE OF VALENTINE, Dept. 4O
32 East 31st Street, New York 16,
I am enclosing $_____ in CASH ☐ CHECK ☐ M.O. ☐
for the following order, postpaid

QUAN.	STYLE #	COLOR	SIZE	PRICE

I am enclosing 25% — send C.O.D.
Name _____
Address _____
City _____ State _____

SATISFACTION GUARANTEED

®Trademark SEDUCTION LINGERIE

GALS AND LAFFS and FUN AND FROLIC

NOW AVAILABLE

A SURPRISE PACKAGE OF
LOVELIES TO LOOK AT
WITH LAFFS GALORE
ON PAGE AFTER PAGE

THIS AND MORE IN

COMIC CUTIES AND GIRLIE FUN

PRICE
$2.00
ALL FOUR ISSUES
(Post Paid)

DON'T HESITATE — MAIL COUPON NOW

HEALTH KNOWLEDGE
121 FIFTH AVENUE
NEW YORK, N. Y. 10003
Dept. CB

Please rush the four issues of Comic Cuties and Girlie Fun postpaid. Enclosed is $2.00.

Name_____

Address_____

City_____ State_____ Zip_____

NOW AVAILABLE!

A LIMITED SUPPLY OF RECENT ISSUES

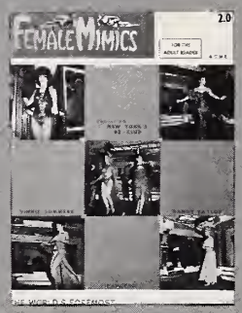
No. 1

No. 2

No. 3

No. 4

No. 5



No. 6

No. 7

No. 8

OFFER MAY NEVER BE REPEATED SO ACT NOW!

PRICE	
$2.00 each	**$10.00 / 6 ISSUES** **$12.00 / ALL 8 ISSUES** (Post Paid)

HEALTH KNOWLEDGE • 119 FIFTH AVENUE • NEW YORK, N. Y. 10003

Please rush the back issues checked below. Enclosed is $_____ for _____ issues—Female Mimics.

($2.00 each; $10.00/6 issues; $12.00/all 8 issues) (Post paid)

	TITLE		TITLE		TITLE		TITLE
1	_____	3	_____	5	_____	7	_____
2	_____	4	_____	6	_____	8	_____

Name _____

Address _____ City_____ State_____ Zip_____

BYE FOR NOW!
SEE YOU SOON
IN YOUR NEXT
"FEMALE MIMICS"
☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆